

19th Century UK Periodicals



New Online from Gale

The 19th century was a time of revolutionary change and expansion. Britain was one of the world's first industrial, urban superpowers and developed a press to feed the demands of its increasingly literate population.

19th Century UK Periodicals is a major new series which covers the events, lives, values and themes that shaped the 19th century world. It provides an invaluable resource for the study of British life in the 19th century – from art to business, and from children to politics. Most of the materials in this extensive online collection have never been reissued, in any format, since their original publication. For the first time in one of Gale's digital collections, the images in this collection reproduce the colour plates in the original periodicals.

The collection will offer more than 600 titles selected by leading teachers and researchers in the field, sourced from the collections of leading libraries including the British Library and the National Library of Scotland. Each series will comprise of around 1.2 million pages.

The first series is **New Readerships: Women's, Children's, Humour and Leisure/Sport**, to be released in November 2007. This collection marks the advent of commercial lifestyle publishing in Britain and charts the rapid rise of modern magazine culture. The political spectrum of women's writing, from *Hearth and Home* to the *Women's Penny Paper*, offer important evidence of women's changing status in the 1800s. Satirical and comic titles, such as *Fun*, *Judy* and *Figaro* in London, offer insight into what made people laugh during these times. This series also charts the rapid rise of children's entertainment and education, with *Boy's Own Paper* and *Good Words for the Young*, and the explosion in popular sports and hobbies, from gardening and horse racing to cricket, cycling and golf.

FEATURES:

- **New Readerships:** 1.2 million pages
- Major new series charting a time of revolutionary change and expansion in the 19th century world
- Wide variety of periodicals covering topics such as politics, the rural life, children's literature, leisure and humour
- Our first colour digital archive (where published originally in colour)
- Cross-disciplinary in approach
- New imaging sourced from multiple libraries worldwide

ADVISORY BOARD:

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New Readerships: Women's, Children's, Humour and Leisure/Sport contains a wide variety of periodicals including:

Titles for Women:

- *Le Belle Assemblée*
- *British Women's Temperance Journal*
- *Wings*
- *British Mother's Magazine*
- *Woman's Signal*

Titles for Children:

- *Routledge's Every Girl's Annual*
- *Little Wide-Awake: A story book for little children*
- *The Union Jack: Tales for British boys*
- *Tiny Tots: A magazine for very little folks*

Leisure and Sport:

- *Bailey's Magazine of Sports and Pastimes*
- *The Fishing Gazette*
- *Walter's Theatrical and Sporting Directory and Book of Reference*
- *Horse and Hound*

Humour:

- *Cleave's London Satirist and Gazette of Variety*
- *The Tomahawk: a Saturday journal of satire*
- *The Owl: a journal of wit and wisdom*
- *The Penny Satirist: funny notes, funny jokes, and funny stories*

Publication: November 2007

FORTHCOMING SERIES:

The collection will consist of five series to be completed in the coming years.

- **Empire: Travel, Anthropology, Missionary and Colonial**

The expansion of the empire was a dominant factor in 19th century British history. The collection includes titles from India, Canada, South and East Africa, Australia and New Zealand alongside British titles, and covers both the economic and non-mercantile aspects of British expansionism. Drawing from the remarkable collection of the Royal Geographical Society and Commonwealth National Libraries it contains titles such as:

Capital and Labour, Liberty Review, The Canadian Journal, The Friend of India, The Asiatic Review and Colonial Chronicle

- **Culture: Literature, Visual and Performing Arts**

From the serialised novels of Charles Dickens, to political satire, theatre and concert reviews and essays by leading writers of the day, this collection offers titles such as:

The Dramatic Review, The Englishwoman's Journal and Choir and Musical Record, British Bandsman and Dramatic World

- **Working Life: Agriculture, the Professions, Trade and Industry and Medicine**

One key aspect of any 19th century study is the transformation of society through innovation and industrialisation, urbanisation and the education and democratisation of British society. This section tracks these changes through journals such as:

Law Times, The Teacher, The Architect, The Engineer and The Penny Mechanic

- **Knowledge: Academic, Field Sciences, Philanthropic, Political, Religious and Scientific journals**

This series represents revolutions in world views, social change, evolution, concern over poverty and inequality and the growth of the labour movement and the development of the modern university system. Titles include:

Journal of the Linnean Society, The Poor Man's Advocate, Annals of Philosophy and The Baptist Magazine



"By making available in digital form the texts of six hundred carefully selected periodicals, and by permitting sophisticated searching of those texts, this breathtaking new resource breaks the conventional bounds of historical scholarship."

Dr Jon Topham, University of Leeds

