



# Archives Unbound: Newspapers of the French Revolution 1848 (Journaux de la Révolution de 1848)



## Archives Unbound

**Archives Unbound** answers the call within libraries and university departments to digitise small collections of primary source material. This new online resource digitises the most sought-after microfilm collections from Gale and Primary Source Media, capturing defining moments in history. Between 5,000 to 200,000 pages per title, these specialist collections act as small adjuncts to the large Gale digital collections making them an affordable option for libraries and departments.

### Newspapers of the French Revolution 1848 (Journaux de la Révolution de 1848)

The revolution of 1848 caused the final collapse of monarchy in France, and in the power vacuum that followed a range of competing voices sought to control the future direction of the country. The social and political upheavals of this period are richly detailed in this unique collection of newspapers and periodicals – an essential resource for understanding modern European history.



#### Features:

- Intuitive searches that deliver organised results
- Highlighted keywords to facilitate research
- Flexible and accessible for the 24-hour researcher
- Subject-specific collections support multidisciplinary research in history, political science, hard science, ethnic studies and more
- Active publishing schedule, with multiple collections added annually
- Highly targeted at 5,000 to 200,000 pages per collection

**Date range:** 1848-1852

**Source library:** British Library Newspaper Library, Colindale, London

**Edited by:** Dr. Robert Tombs, St John's College, Cambridge, and Dr. Isabelle Tombs, London South Bank University

This series captures the British Library's holdings of all newspaper and periodical titles published in France during the revolution of 1848. Coverage is continued through the coup d'état in 1851 to the establishment of the Second Empire in 1852. Some titles represent continuations of national dailies and weeklies which published through the unrest, offering a base-note of news coverage from experienced journalists, while many others sprang up in direct response to the political situation, and witnessed events from very partisan perspectives. George Sand is just one of the famous literary voices here commenting on the unrest and uncertainty.

While the revolutions are second only to World War II as research areas in French History, specific titles also address those studying many aspects of 19th-century French life, including: women's periodicals, literary, musical, theatre and opera reviews; medical and trade titles; regional papers; and newsletters. There is also a strong strain of illustrated satirical and humorous titles, and pamphlets held at the main British Library rather than being classed as newspapers.

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## Sample titles:

- Les Lunettes du père duchêne: journal chantant, comique, satirique. 1848
- La Cause du Peuple par George Sand, 1848/1852
- La France, journal quotidien 1848
- Histoire des 4 jours, récit authentique détaillé, complet, des événements des 23, 24, 25, 26 juin 1848, par un officier d'état-major
- Tarentule (La) Revue critique des actes sérieux, des utopies, des excentricités et des bêtises de nos hommes d'Etat: archives curieuses du gouvernement républicain. no. 1.
- Montagnard satirique (Le): Journal politico-littéraire-charivarique. [Edited by Miraton.]
- Paris et les Départements: Journal des voyageurs du commerce. [Edited by Mallen.]
- Prophète Républicain (Le): Almanach du peuple. no. 1.
- Le Laboureur; journal politique de l'agriculture et des campagnes
- Succès (Le)
- Journal des illustrations dramatiques. [Edited by A. Collin]
- Echo du Val-de-Grâce (L'): Journal des médecins militaires [Edited by Potier-Duplessy]
- Journal matrimonial: Gazette des familles. [Edited by A. Juffey]
- Passe-Temps (Le): Revue critique illustrée des mœurs, des arts, et de la littérature. [Edited by F. Lefils]
- Caricaturiste (Le): Revue drôlatique du dimanche
- Bibliothèque des enfants du peuple
- Canard (Le): Journal drolatique, fantastique, anecdotique, politique et critique de l'an de la république



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