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British Literary Manuscripts Online, c. 1660 - 1900, will include more than 600,000 pages of manuscripts with works from many of Britain's famous authors. Some highlights of this impressive collection include:

- Several autograph manuscripts of Alexander Pope, including his translation of Homer's *Iliad*.
- William Blake's notebook known as "The Rosetti Manuscript," with early drafts of the *Songs of Experience*, *The Everlasting Gospel*, *The Vision of the Last Judgement* and *The Public Address*, along with manuscripts of *The Four Zoas* and *The Phoenix*.
- Drafts of Fanny Burney's novel *Camilla* as well as assorted juvenilia and storybooks written for her children.
- Samuel Johnson's journals from travels in Wales and France.
- 156 poems of Robert Burns, including the autograph draft of his last major narrative poem, *Tam O'Shanter*.
- Thomas Carlyle's letters expressing his sympathy for the urban poor.
- A first edition of *Gulliver's Travels* with Jonathan Swift's alterations.
- Complete manuscript drafts of 12 of Charles Dickens's major novels, including *A Tale of Two Cities*, *Bleak House*, *David Copperfield*, *Hard Times*, *Little Dorrit* and *Oliver Twist*. The collection also includes page and galley proofs of *Great Expectations* and *Nicholas Nickleby*.
- Complete autograph manuscripts of Charlotte Bronte's *Jane Eyre*, *Shirley*, *Villette*, and sections of *The Professor*, and the first press reviews of Emily Bronte's *Wuthering Heights*.
- An extensive series of poetic manuscripts by Robert and Elizabeth Barrett Browning.
- Manuscript drafts of several of Sir Walter Scott's novels, including *Ivanhoe* and *Castle Dangerous*, as well as numerous poems and his *Life of Napoleon*.
- Original typescripts of Oscar Wilde's *The Picture of Dorian Gray* and *Mrs Arbuthnot (A Woman of No Importance)* with the author's corrections and emendations.
- Letters and papers of William Cowper, Charles Dickens, Edward Gibbon, Elizabeth Montagu, Samuel Richardson, Jonathan Swift, and Hester Thrale Piozzi.