

# Archives Unbound: The Dreyfus Affair in the Making of Modern France



**Archives Unbound** answers the call within libraries and university departments to digitise small collections of primary source material. The programme digitises the most sought-after microfilm collections from Gale, Primary Source Media and prestigious library partners capturing defining moments in history.

## **The Dreyfus Affair in the Making of Modern France**

### **Summary:**

In 1894, Alfred Dreyfus, a French officer of Jewish descent, was convicted of treason and sentenced to life imprisonment. Despite overwhelming evidence that the real traitor was another officer, the military continued to cover up the miscarriage of justice, until Dreyfus was eventually released in 1906. The definitive political scandal of its day, the Dreyfus Affair divided France and exposed the virulent anti-Semitism prevailing in European society.



### **Detailed description:**

Digitised from the largest collection outside of France, *The Dreyfus Affair in the Making of Modern France* covers the controversy from Dreyfus' humiliating arrest in 1894 to 1908, the year Emile Zola's ashes were transferred to the Pantheon with ceremonial reverence.

Comprising over 1,000 volumes, the collection contains all the well-known Dreyfus publications, such as Zola's 1898 newspaper article "J'accuse," as well as rarely seen archival materials. Documents from many different countries and all sides of the controversy reflect the depth and breadth of attention the Dreyfus Affair generated at the turn of the 19th century.

*The Dreyfus Affair in the Making of Modern France* includes:

- Most titles listed in the Desachy bibliography –the Dreyfus reference standard for the period 1894-1904
- Predominantly French language materials, with items also in English, German, Italian, Spanish, Dutch and Swedish
- Publications that have never been reissued
- Materials with restricted circulation due to their rarity and fragile condition

### **Representative materials:**

- Works by the principal figures: Bernard Lazare, Georges Clemenceau, Maurice Barres, Emile Zola, Jean Jaurès, Alfred Dreyfus, Yves Guyot, Ferdinand Walsin Esterhazy, Francis de Pressensé, Emile Duclaux, Abbé Pichot, Louis Havet, Jules Lemaître, as well as hundreds of lesser known authors
- Monographs, pamphlets, newspaper clippings and cartoons
- Independently published stenographic transcripts of all the major trials

**Date Range:** 1894-1908 **Content:** 83,820 images **Source Library:** Houghton Library Collection, Harvard University

### **Platform features:**

- Intuitive searches that deliver organised results
- Highlighted keywords to facilitate research
- Flexible and accessible for the 24-hour researcher
- Subject-specific collections support multidisciplinary research in history, political science, hard science, ethnic studies and more
- Active publishing schedule, with multiple collections added annually
- Highly targeted at 5,000 to 200,000 pages per collection