

EIGHTEENTH CENTURY COLLECTIONS ONLINE

AND

GALE ARTEMIS: PRIMARY SOURCES



From books, directories, and pamphlets to bibles, sermons, and sheet music, *Eighteenth Century Collections Online* features a variety of materials that provide a critical tool for both independent research and classroom use



THE CONTENT

Consisting of every significant English language and foreign language title printed in the United Kingdom during the eighteenth century, along with thousands of important works from the Americas, *Eighteenth Century Collections Online (ECCO)* is the most ambitious single scholarly digitisation project ever undertaken. Bearing witness to what many scholars consider the three most significant events in world history—the American Revolution, the French Revolution, and the Industrial Revolution—this resource features full-text search capabilities, multiple editions of canonical titles of the period, contemporary works that analyse and debate those titles, and works by lesser-known authors.

ECCO contains:

- More than 32 million pages of text
- 182,898 titles
- 205,639 volumes

The material has been organised into subject areas, streamlining the research experience for teachers and students alike:

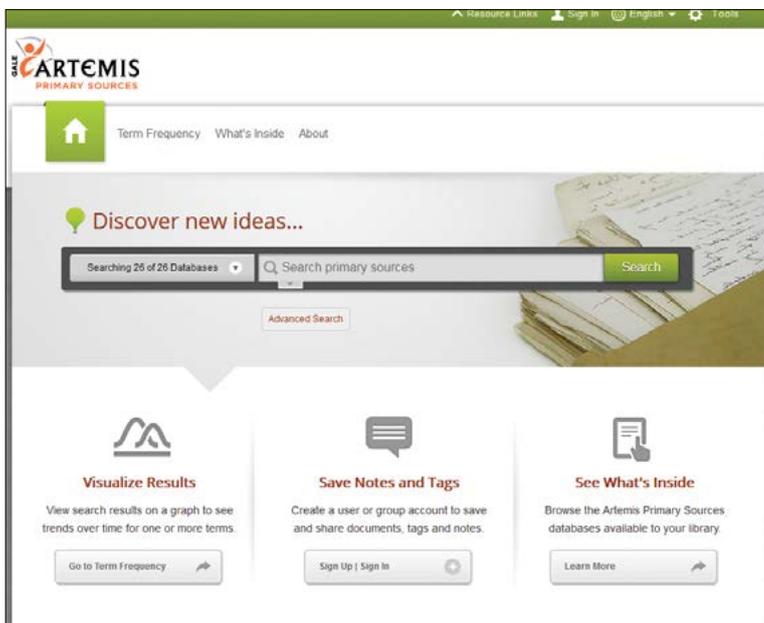
- History and Geography
- Social Science
- Fine Arts, Music, Art & Architecture
- Science, Technology, and Medicine
- Literature and Language
- Religion and Philosophy
- Law
- General Reference

Gale Artemis: Primary Sources allows researchers to:

- Access ECCO via a sleek, attractive interface
- Uncover new connections through the term clusters, term frequency, and search assist tools
- Add new context by cross-searching ECCO with our other essential primary source collections

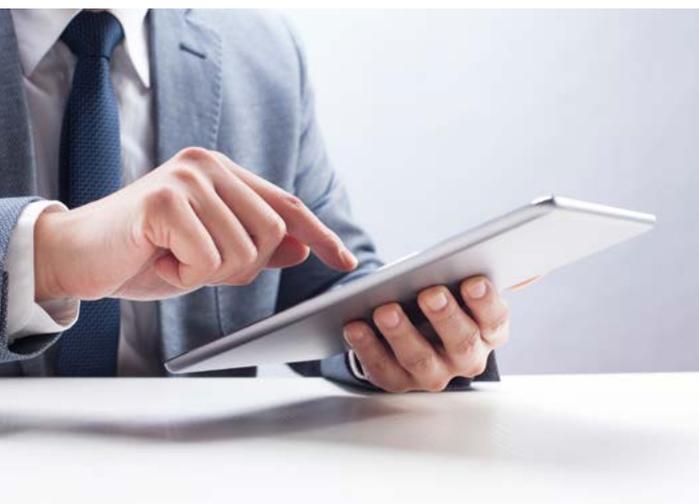
Gale Artemis: Primary Sources is a groundbreaking research environment that integrates digital collections to enable innovative research. This unique platform provides an unprecedented, seamless research experience that helps students and researchers find a starting point, search across a wide array of materials and points in time, and discover new ways to analyse information.

An integrated research experience, *Gale Artemis* unifies extensive digital archives onto a single platform and enables users to make never-before-possible research connections. No other publisher offers this unmatched combination of uniquely rich full-text primary source content, dependable metadata, and intuitive subject indexing – all enriched by workflow and analytical technology that breathes new life into the study of the humanities.



With many of our most essential primary source collections already integrated and more being added, *Gale Artemis: Primary Sources* offers an unparalleled cross-search platform

All libraries who own at least two compatible collections have automatic access to the *Gale Artemis: Primary Sources* experience. Contact your rep today or email emea.galereply@cengage.com to learn more



Discover why *ECCO* users are adding these collections to their libraries today



Making of the Modern World, Parts I and II

While *ECCO* provides a very comprehensive view of the eighteenth century through the eyes of the British, *Making of the Modern World* provides a more global perspective and greatly expands upon the time period covered—both forward and back.

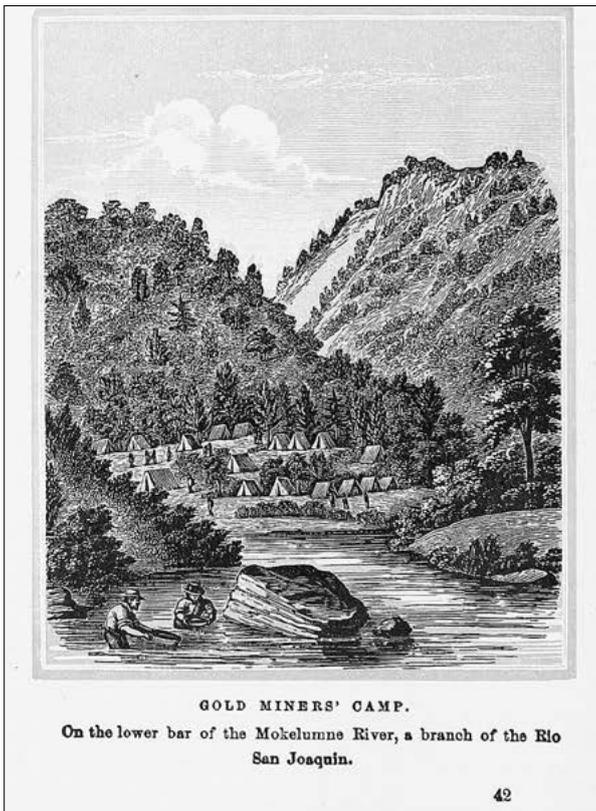
Similarly, a world history survey class requires more than just eighteenth century coverage, and these collections provides material from 1450-1914, covering most major events and topics in world history.

Even for eighteenth century events, *Making of the Modern World* presents perspectives from countries other than England and offers insight into events and movements that preceded or followed eighteenth century events.

Making of the Modern World is also the most global of Gale's main digital collections in terms of content with well over a third in non-English languages.

Example:

When it comes to the study of India, much occurred during the eighteenth century; however, *Making of the Modern World* provides a wider view of trade with India that preceded the East India Company's rule as well as the nineteenth century rebellion



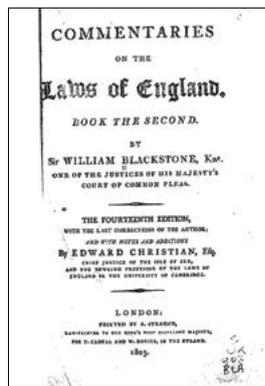
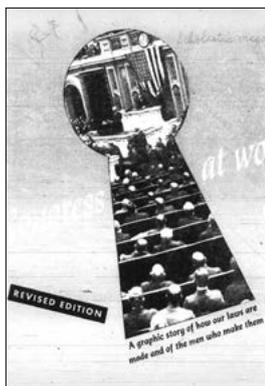
Sabin Americana, 1500-1926

While *ECCO* has a considerable amount of material about America in the eighteenth century, *Sabin Americana* adds substantially to that coverage, along with materials back to the time of the discovery of the Americas right on through to the early twentieth century.

Because this collection features a wealth of books and journals about the Americas, regardless of where they were originally printed, it adds significantly to the time and geographical coverage of *ECCO*.

Sabin Americana is also a wonderful resource for both Latin America and Caribbean area studies. In addition to the materials Europe published regarding these areas, it also houses some of the earliest publications from those regions.

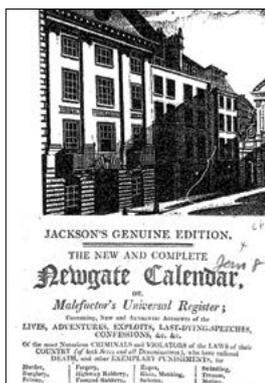
In particular, slavery in the Caribbean and Americas is extremely well-covered, extending right up through the aftermath of the Civil War. In fact, slavery has proven to be one of the most studied topics across a range of disciplines, and *ECCO* provides only a sliver of the perspective that both *Sabin Americana* and *Making of the Modern World* offer in addition.



The Making of Modern Law

Covering a critical era in the development of Anglo-American law and legal practice, *ECCO* contains more than 9,300 titles directly relating to legal history, including multiple editions of English legal classics such as the works of William Blackstone, Richard Burn, and Edward Coke. For those wishing to expand upon legal-themed research, *The Making of Modern Law* offers a particularly robust complement to *ECCO*.

The following *Making of Modern Law* collections will prove especially useful to eighteenth century researchers:



- *Trials*: Invaluable trial literature offers insight into social history for cases involving treason, sedition, murder, libel and slander, and courts-martial.
- *Legal Treatises*: Because *ECCO* offers myriad connections to the legal archives, especially the medieval roots of British common law, its connection to Legal Treatises is fundamental.
- *Primary Sources, I and II*: These primary source collections complement and enhance *ECCO*'s insights into the medieval roots of British common law.



Nineteenth Century Collections Online

Nineteenth Century Collections Online—or NCCO—is a natural companion to ECCO. Faculty research rarely stops at the end of a century, but rather follows topics or events that overlap the centuries. Similarly, and perhaps more often, teaching and course requirements often extend across century boundaries.

For all of the success and attention that ECCO has received, most universities will have an even larger number of nineteenth century scholars that will find NCCO essential to doing comprehensive research on this key century.

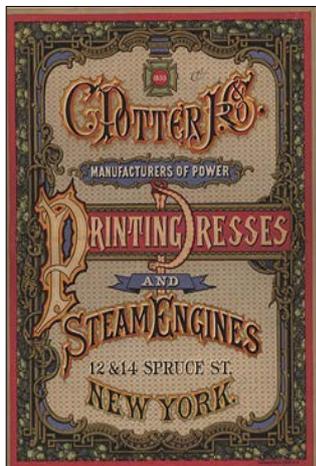
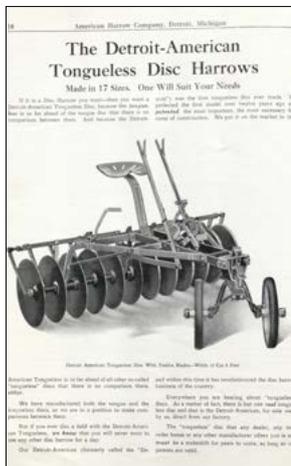
ECCO provides a very comprehensive view of the eighteenth century through the eyes of the British; NCCO expands upon the time period covered and greatly expands the point of view with materials sourced from around the world.

The addition of NCCO and the tools found in *Gale Artemis: Primary Sources* allow researchers to track trends across the centuries for an accessible and holistic research experience.

For a full list of archives within this collection, visit gale.cengage.co.uk/ncco

Examples:

- Romanticism
- Study of the British Empire
- Support for area studies in Asia, Africa and Latin America



Smithsonian Collections Online

Gale and the Smithsonian Institution have partnered to give libraries a unique opportunity to provide students, faculty, and researchers access to content deep within the Smithsonian museums, libraries, and archives.

Eighteenth Century Collections Online offers considerable detail on the topics of trade and business, as well as the industrial revolution and advancements in technology and science. Both of these topics can be supplemented in considerable detail through the Smithsonian collections, *Trade Literature and the Merchandizing of Industry* and *World's Fairs and Expositions: Visions of Tomorrow*.



The *Trade Literature* collection provides an insightful look into how businesses portrayed their products to the markets, providing detailed descriptions of various product lines within those industries. In the process, detailed histories of companies are provided along with a history of technological advances. *World's Fairs and Expositions* takes this further with insight into technological changes that were cutting edge at the time, as well as materials on architecture, industrial design, and much more.

For a full list of archives within this collection, visit gale.cengage.co.uk/smithsonian

HIT YOUR RESEARCH TARGETS USING UNIQUE TOOLS AND SPECIAL CROSS-SEARCH FUNCTIONALITY

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