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From its foundation the *Financial Times* recognised that global financial and economic issues were to increasingly become the predominant forces of the 20th century. Incorporating its rival the *Financial News* in 1945, the *Financial Times* expanded in the post-war years, reporting on topics such as industry, energy and international politics in full for the first time. In the final decades of the 20th century, coverage of management, personal finance and the arts was added, to make the paper what it is today – a complete newspaper for the businessman, distributed on its distinctive pink paper in more than 60 countries.

This historical archive of the *Financial Times* is a comprehensive, accurate and unbiased research tool for everyone studying the economic and business history and current affairs of the last 120 years.

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## ...And intelligent analysis

**The Economist Historical Archive, 1843-2006** offers researchers and students alike access to this high quality primary source, enabling them to facilitate comparisons of economic trends across continents and centuries.

*The Economist* is regarded as one of the world's pre-eminent weekly newspapers with an unrivalled reputation as a primary source of intelligent and reliable information through its consistently independent editorial perspective and intelligent analysis of weekly events. This makes the *The Economist Historical Archive, 1843-2006* the ideal historical resource for cutting-edge ideas in an easily digestible form.

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# Discovering Dickens with Gale NewsVault

OLIVER PUNISHING NOAH CLAYPOLE.



THE BURGLARY.



From Cleave's *Gazette of Variety* (London, England), December 8, 1838 in *19th Century UK Periodicals*.

plying with this request must be regarded as abundantly satisfactory:—

TREMONT House, February 2d.

MR. DEAR LADIES:

I wish I could bring my whole head among you; but being prevented, (by reason of the arrangements I have made for going elsewhere) I confess that I am afraid to send you a lock of my hair, as the precedent would be one of a most dangerous and alarming kind, and likely to terminate before long in my total baldness.

You see how very candidly I deal with you. If I had been of a deceitful nature, nothing would have been easier for me to do, than to have got a lock of hair from one of the waiters, and forwarded it to you by post.

But, as I have had much pleasure in the receipt of your letter, and feel that I may treat you with perfect confidence, I prefer even to refuse your request, and to throw myself upon your merciful consideration. Dear Ladies! I am ever faithfully yours,

CHARLES DICKENS.

## The Economist's Literary Notices.

THE CRICKET ON THE HEARTH, a Fairy Tale of Home. By Charles Dickens. London: Bradbury and Evans.

Mr Dickens, sharing the general conviction which has of late years equally prompted public writers and reflecting lawgivers, that the great multitude are most unduly impoverished and degraded, and that the public safety requires them to be enriched and elevated, has devoted his pen, at three successive Christmases, to help forward the indispensable improvement. The "Carol" inculcated cheerfulness and liberality; the "Chimes" taught a sterner lesson, the lesson of mistrust in interested teachers and confidence in nature; the "Cricket" seeks to bring the home of the labouring classes with the poetry of affection, and to enable their daily toils and daily lives. We know nothing more desirable or more likely to be permanently beneficial. In strenuous toil, in patient fortitude, in kindness of heart, in strong and virtuous disposition, those classes require no teaching; in the outward show of their kindness and their manliness—in the dress of their affections, making that appear elegant which is intrinsically good—they have much to learn, and much do they require improvement. They act well, they do their duty, they nourish and sustain society; but they do not clothe with love and respect their own pursuits and performances. For their satisfaction, it is necessary to give dignity to their labours and their household cares. In the olden times, a not unwise plan accomplished this in reverentially placing under separate and divine guardianship all human affections and human occupations. The knowledge which has banished the Pagan belief in a hierarchy of divinities, has not left the material world without an informing spirit. What Fichte calls the "divine idea of the universe" is not our idea or our knowledge of creation. The researches of the chemist and the electrician, of Faraday and Davy, coincide in their results with the conclusions of Berkeley. They all centre in the conviction that the essence of things is and must remain unknown to us, and that what we see and feel is but the manifest-

## DIED FROM OVERWORK.

Reckless Disregard of Warnings Killed Charles Dickens.

Charles Dickens, son of the great novelist, tells how recklessly his father killed himself by giving public readings.

"There was something of almost wilful exaggeration," he says, "of a defiance of any possible overfatigue, either of mind or body, in the feverish sort of energy with which these readings were entered upon and carried out." It would almost seem that he might have been living and writing novels to this day, if he had not persisted in spite of all warnings in giving public readings, which exhausted his strength and ultimately killed him.

"Among other serious symptoms he noticed that he could read only the halves of the letters over the shop doors on his street. The old electricity was treated



From *Fun* (London, England), June 25, 1870 in *19th Century UK Periodicals*.

Charles Dickens has been the centre of countless investigations by students, researchers and faculty for more than a century. But never before have any of the searches been so complete, so thorough or so revealing as a search conducted with *Gale NewsVault*.

## Sample of the search results for Charles Dickens using Gale NewsVault

From the *19th Century UK Periodicals* collection, *Gale NewsVault* uncovered the December 8, 1838 edition of *Cleave's Gazette of Variety* (London, England), which published scenes from *Oliver Twist* [above left]. The same search revealed this contribution from *19th Century U.S. Newspapers* [see blue box on left, top clipping]. Dated February 2, 1842, this article from *The New York Herald* traces the account of the Plymouth Ladies' request (Plymouth, Massachusetts) for a lock of Mr. Dickens's hair and his written reply.

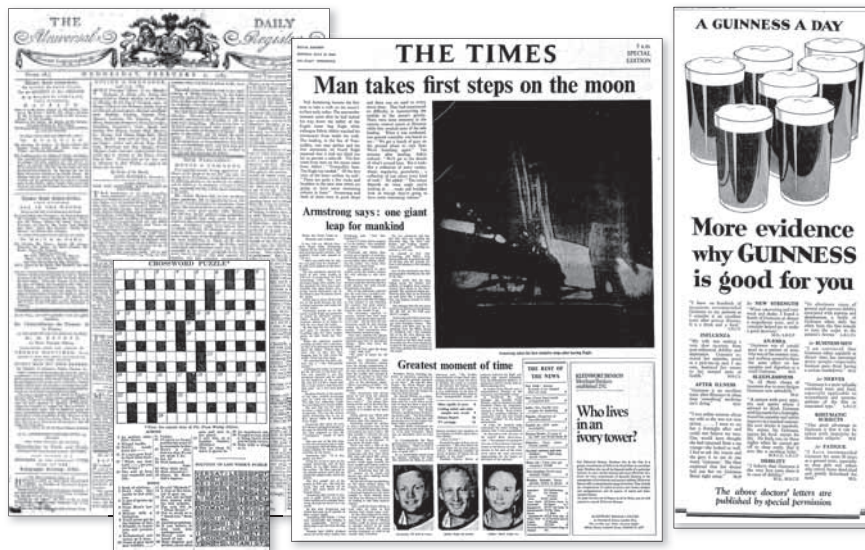
A completely different perspective of Mr. Dickens is offered in the January 3, 1846 edition of *The Economist* [see blue box on left, middle clipping]. This business publication offered an opinion on how "... Dickens used his pen to bring attention to the plight of the impoverished and degraded..."

Another contribution from *19th Century UK Periodicals* is the illustration of Mr. Dickens creating his most notable characters. This drawing [shown above] appeared in the June 25, 1870 edition of *Fun*, a popular periodical of the time. Finally, *Gale NewsVault* uncovered an account from the December 9, 1899 edition of the *Morning Oregonian* (Portland, Oregon) — found in *19th Century U.S. Newspapers* [see blue box on left, bottom clipping]. It is a first-person disclosure by Charles Dickens' son that "he thinks his father died from overwork." Conduct a test search of your favourite subject using the new *Gale NewsVault* platform. You'll be amazed at what you discover.

## Request a free trial

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# More than 200 years of news delivered to your digital doorstep



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- Extended version of the archive, 1986-2006, adds an additional 20 years of content in a new, intuitive user interface
- Choice of article-only or full-page view
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# Tap into Britain's source of news for more than 160 years

*Illustrated London News Historical Archive, 1842-2003* is a cover-to-cover, full-colour online archive of the world's first illustrated weekly newspaper. It includes every issue published from its first in 1842 to its last in 2003. Entirely full-text searchable, *Illustrated London News* combines information and the power of pictures to provide a unique perspective on virtually every aspect of modern life and those who helped shape it.



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## Key Features:

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# Focus on the birth of photo-journalism

Photo-journalism first came to prominence in the late 1930s when *Picture Post* debuted in London. Now **Picture Post Historical Archive, 1938-1957** enables researchers to explore the influential beginning of this remarkable genre. This unique digital collection comprises the complete 20-year archive of the *Picture Post* — nearly 50,000 pages digitized in full colour from the originals. It is a must-have for anyone researching the mid-20th century's most significant photographed events.

For a quick snapshot of this 20-year archive, email us at [emea.marketing@cengage.com](mailto:emea.marketing@cengage.com) or go to [gale.cengage.co.uk/gale-newsvault.aspx/](http://gale.cengage.co.uk/gale-newsvault.aspx/)



All images © Getty Images

## A front row seat to 100 years of commentary



Since 1902, *The Times Literary Supplement* has scrutinised, applauded and dissected the work of leading writers and thinkers. It has continued into the new century as the only literary weekly — in fact the only journal — to offer comprehensive coverage of the latest and most important publications, in every subject and in several languages — as well as reviewing current theatre, cinema, music, and exhibitions.

**The Times Literary Supplement Historical Archive, 1902-2006** is easy to navigate and fully searchable. It offers unparalleled opportunities for tracking the views of influential opinion-makers, the response of their peers, the controversies of the day and how they developed.

For a quick review, email us at [emea.marketing@cengage.com](mailto:emea.marketing@cengage.com) or go to [gale.cengage.co.uk/gale-newsvault.aspx/](http://gale.cengage.co.uk/gale-newsvault.aspx/)

## Access the world of the BBC



*The Listener* was a weekly magazine established by the BBC in January 1929. It was developed as a medium of record for the reproduction of broadcast talks originally aired on the BBC initially on radio and later on television. *The Listener* also previewed major literary and musical broadcasts, reviewed new books and printed a selected list of broadcasts for the coming week.

To review 60 years of BBC cultural history via **The Listener Historical Archive, 1929-1991**, contact us at [emea.marketing@cengage.com](mailto:emea.marketing@cengage.com) or go to [gale.cengage.co.uk/gale-newsvault.aspx/](http://gale.cengage.co.uk/gale-newsvault.aspx/)