

Archives Unbound: Feminism in Cuba, 1898-1958



Archives Unbound

Archives Unbound answers the call within libraries and university departments to digitise small collections of primary source material. This new online resource digitises the most sought-after microfilm collections from Gale and Primary Source Media, capturing defining moments in history. Between 5,000 to 200,000 pages per title, these specialist collections act as small adjuncts to the large Gale digital collections making them an affordable option for libraries and departments.

Feminism in Cuba, 1898-1958

This collection, compiled from Cuban sources, spans the period from Cuban independence to the end of the Batista regime. In the decades following its independence from Spain in 1898, Cuba adopted the most progressive legislation for women in the western hemisphere. This collection draws on rich primary source texts which allow women to speak in their own voices, including:

- Personal letters
- Journal essays
- Radio broadcasts
- Memoirs from women's congresses

The documents in this collection, most of which are in Spanish, fall into three categories:

- Works by feminists about feminists and their causes
- Works by men on the status of women
- Literary works by feminist writers that illustrate or discuss the condition of women

The first category contains memoirs of feminist congresses, collections of essays by feminists, journals published by feminist organizations, and published speeches and radio broadcasts. Among the publications are *Aspiraciones* (1918), an early feminist journal published by the Partido Feminista Aspiraciones; *La Mujer Moderna* (1926), the journal for the Club Femenino de Cuba, the oldest Cuban feminist organization; and *La Mujer* (1929-1931), the journal of the Partido Demócrata Sufragista, focusing on the entire Cuban feminist movement.

The second category consists of assessments by politicians, jurists, and legislators about the condition of women in the cities and countryside. These materials provide an in-depth view of the ruling elite's perception on the reform of laws to improve the status of women.

The third category contains excerpts from novels, essays and poetry written by women about women. Also included are literary anthologies of Cuban women writers in general as well as literary analysis of these women's works.

This collection of unique and difficult to acquire materials, lends itself to a study of Cuban women in politics, Cuban feminism, Cuban women's literature and the legal status of women from 1898 through 1958.

Features:

- Intuitive searches that deliver organised results
- Highlighted keywords to facilitate research
- Flexible and accessible for the 24-hour researcher
- Subject-specific collections support multidisciplinary research in history, political science, hard science, ethnic studies and more
- Active publishing schedule, with multiple collections added annually
- Highly targeted at 5,000 to 200,000 pages per collection