

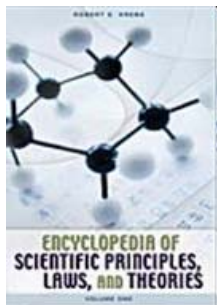


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Encyclopedia of Scientific Principles, Laws, and Theories

What is a scientific theory? How is it different from a law or a principle? And what practical use is it? Science students, especially those new to studying the sciences, ask these questions everyday about these essential parts of a science education. To support these students, the Encyclopedia of Scientific Principles, Laws, and Principles is designed to be an easy-to-understand, accessible, and accurate description of the most famous scientific concepts, principles, laws, and theories that are known in the areas of astronomy, biology, chemistry, geology, mathematics, medicine, meteorology, and physics. The encyclopedia contributes to the scientific literacy of students and the general public by providing them with a comprehensive, but not overwhelming source of those scientific concepts, principles, laws and theories that impact every facet of their daily lives.



Great Debates in American Environmental History

Great Debates in American Environmental History examines over 200 of the most important and controversial environmental issues in the history of the United States, conveniently organizing them in chronological order from the Colonial period to the present. Each entry describes the issue, the stakeholders of various positions, and both the immediate outcome of the debate, and the long-term consequences of the result.

Great Debates in American Environmental History examines in detail the environmental issues surrounding such turning points in the history of the United States as: The Louisiana Purchase of 1803 and the resulting addition of the Great Plains to the United States. The controversial mid-19th century plans for a large urban park in the middle of Manhattan, now known as Central Park, and much more.



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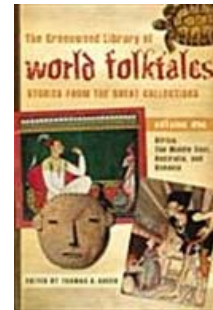
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Battleground: Environment

The environment inflames passions in people on all points of the political spectrum. Controversies over such issues as the rise of cancer in industrialized countries, climate change, and urban sprawl have skyrocketed as we recognize the impact that humans have on the environment. Many people become immersed in these controversies at a local level before they know much about the topic - the nuances of many environmental conflicts are often overlooked as the media focuses on the adversarial nature of the conflict. This reference resource provides students, teachers, librarians, and citizens as a whole with the necessary first step in understanding these hot-button issues. Each entry identifies the issue involved, who was holding various points of view or positions, where and when the conflict occurred, and explains the cultural, social, and political context and dimensions of the conflict.



The Greenwood Library of World Folktales

There's no better way to explore the world's cultural diversity than through its folktales. These tales are the foundation of traditions, literature, and popular culture around the world. The most comprehensive work of its kind, this book gathers together a vast array of folktales and arranges them according to region or cultural group. Thus students can quickly and conveniently learn about the tales of particular cultures. The book includes introductory essays, and the tales are accompanied by explanatory headnotes. The set provides bibliographies on particular regions as well as a selected, general bibliography.

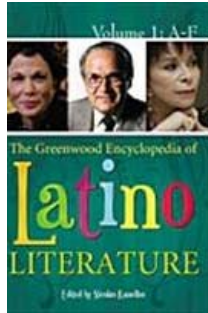


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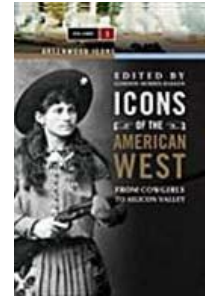
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The Greenwood Encyclopedia of Latino Literature

From East L.A. to the barrios of New York City Written for students and general readers, this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present. Aiming to be as broad and inclusive as possible, the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain. Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors. While most of the entries are on writers, such as Julia Alvarez, Sandra Cisneros, Lorna Dee Cervantes, Oscar Hijuelos, and Piri Thomas, others cover genres, ethnic and national literatures, movements, historical topics and events, themes, concepts, associations and organizations, and publishers and magazines. Special attention is given to the cultural, political, social, and historical contexts in which Latino literature has developed.



Icons of the American West

From Cowgirls to Silicon Valley

The American West is rich in lore, cultural roots, and iconic images. The subject of countless movies, books, and songs, in many ways it embodies the American spirit. This lively two-volume set presents the stories of some of the most influential and representative Western icons—those that have captured the nation's imagination since the early days of westward exploration and that continue to do so within the environmental and technological frontier that is the modern West. This accessible treatment of the untamed enterprise of the 'Old West'—including cowboys, wild west shows, and gun battles—and the continued entrepreneurial imagination of the paradisaical 'New West'—including environmentalists and the incorporation of national parks—elevates the reader's understanding of oft-romanticized subjects and the conflicts and cultural changes that made them icons.