Discover how the power of integration unlocks and unifies the most valuable primary and literary sources available to libraries today.

Named for the Greek goddess symbolising new ideas, discovery, power, and ‘the hunt’, Gale Artemis is an unprecedented, seamlessly integrated research experience for users across all levels of expertise!

Equips students with innovative tools that guide and hone research well beyond the search bar.

Inspires faculty with the resources to heighten discovery, challenge assumptions and create new theories.

Fuels researchers’ quest for information synergies and new connections never before possible – until now!

The ground-breaking research environment that brings newfound discovery, relevance, and simplicity.
Gale Artemis: Primary Sources

Gale Artemis: Primary Sources provides your institution a distinct advantage in faculty scholarship and student critical thinking and classroom work. We’ve started by migrating Eighteenth Century Collections Online and Nineteenth Century Collections Online into one research experience called Gale Artemis: Primary Sources.

Beyond combining ECCO’s power in monographs and NCCO’s strength in manuscripts, periodicals, photographs, and more, Gale Artemis: Primary Sources provides workflow tools and features that are brand new to your Gale Digital Collections – term clusters, term frequency and popularity, detailed subject indexing, annotation and tagging features, along with an easier and more dynamic search.

Separately but simultaneously, we will integrate Literature Resources from Gale and Literature Criticism Online into a single research environment. Over the coming years this environment will expand to include the majority of Gale Digital Collections and Gale Literature Collections, uniting these two into one comprehensive research experience.

The following collections are currently available within Gale Artemis: Primary Sources:

NINETEENTH CENTURY COLLECTIONS ONLINE
The most ambitious scholarly digitisation and publication programme ever undertaken, Nineteenth Century Collections Online (NCCO) is invaluable to research and teaching in one of the most studied historical periods. Rare primary sources, curated by an international team of experts, provide never-before-possible access to important works sourced from leading libraries worldwide.

EIGHTEENTH CENTURY COLLECTIONS ONLINE
Based on the English Short Title Catalogue (ESTC), Eighteenth Century Collections Online (ECCO) captures the most significant monographs published in the UK during the 18th century regardless of language, plus thousands of English-language works from elsewhere.

The following collections are coming in 2014 to Gale Artemis: Primary Sources:

THE MAKING OF MODERN LAW
The Making of Modern Law series represents a revolution in historical law research, opening up a wealth of hidden or previously inaccessible primary sources to scholars and students. These unique digital collections cover crucial periods of legal development from 1600 onwards.

MAKING OF THE MODERN WORLD
This unrivalled online library documents the dynamics of Western trade and wealth that shaped the world from the last half of the 15th century to the early 20th century.

SABIN AMERICANA, 1500-1926
Based on Joseph Sabin’s famed bibliography, this digital collection offers researchers a wealth of books, pamphlets, serials and other works about the Americas from the time of their discovery to the early 1900s.
Unlock information in primary sources, critical articles, literary and cultural analysis, and biographies. Search across centuries to be able to see the broader continuum of the story you choose to tell with **Gale Artemis: Literary Sources**.

**Gale Artemis: Literary Sources** integrates Literature Resources from Gale and Literature Criticism Online into a single research environment. It provides workflow tools and features that are brand new to your Gale Literature Collections – term clusters, search assist functionality, mobile compatibility, interface translation, along with an easier and more dynamic search.

The following collections are available within **Gale Artemis: Literary Sources**:

**LITERATURE RESOURCE CENTER**
*Literature Resource Center* is the most current, comprehensive, and reliable online literature resource. Its materials support interdisciplinary approaches, information literacy, and the development of critical thinking skills. Researchers will find information on authors and their works in all genres and disciplines.

**LITERATURE CRITICISM ONLINE**
The largest curated online collection of literary criticism in the world, this resource brings together 10 acclaimed multidisciplinary series representing a range of modern and historical views on authors and their works across regions, eras and genres.

**LITFINDER**
*LitFinder* is Gale's core repository of literary works. It spans history and geography to deliver an extensive, ever-growing selection of online poems, short stories, novels, essays, speeches and plays. These works represent more than 80,000 authors, 660 nationalities and virtually every time period.

**LITFINDER FOR SCHOOLS**
*LitFinder for Schools* is Gale's full-text-only core repository of literary works. It spans history and geography to deliver an extensive, ever-growing selection of online poems, short stories, novels, essays, speeches and plays.

**SCRIBNER WRITERS ONLINE**
Scribner Writers Online provides original, comprehensive, scholar signed essays on the lives and works of more than 1,400 authors from around the globe and from all time periods. Balancing cultural history with thorough analyses, Scribner Writers Online combines acclaimed content from four series: American Writers Collection, British Writers Collection, European Writers Collection and World and Genre Writers Collection.

**TWAYNE’S AUTHORS ONLINE**
The acclaimed *Twayne’s Authors Online* series of literary criticism offers in-depth introductions to the lives and works of writers, the history and influence of literary movements and to the development of literary genres. It covers critical interpretation and discussion during the time period of the authors lives and works predominantly from the 17th through the 20th century.

**MLA INTERNATIONAL BIBLIOGRAPHY**
The *MLA International Bibliography* (Modern Language Association) provides searchable access to more than 2 million bibliographic citations to journal articles, books, dissertations, and scholarly websites. It indexes materials from 1921 to the present in disciplines such as language, literature, folklore, linguistics, literary theory and criticism, and the dramatic arts.

**GALE VIRTUAL REFERENCE LIBRARY**
Easily customise and sub-divide electronic reference books from Gale and our publishing partners by subject, assignment and/or topic. With a *Gale Virtual Reference Library* sub-collection, you can choose the exact titles to search across your Gale Artemis collection. These trusted, authoritative reference works are available 24/7, providing an unprecedented combination of functionality and bringing new context to literary sources across multiple genres.
Gale Artemis: Tools

Gale Artemis not only integrates full-text content with metadata and subject indexing, it also provides workflow tools to analyse information. We’ve done extensive user testing to refine and enhance the “finding” experience to create an optimal environment for discovery.

Here are just a few of the revolutionary ways Gale Artemis will change the way we research:

**SEARCH ASSIST**
Detailed subject indexing aids content discovery across collections, drawing connections that simple search and retrieve cannot achieve—revealing related concepts and terms to expand thinking and exploration.

**TERM CLUSTERS**
See topics that commonly occur in relation to your search term. Term Clusters help uncover hidden connections and can be a helpful starting point in the early stages of research.

**TERM FREQUENCY**
See the frequency of your search term(s) in the content over time. This helps link the importance of particular concepts during given periods. Now, users can ask new questions of historical data, e.g., Is there a connection between “bread” and “revolution”?

Contact us
Bring discovery, relevance, and simplicity to your research community today.

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